



C Major Scale

Backing & Improvisation

Improvisation Tip:

The 1st, 3rd, 5th notes form the arpeggio (chord notes)
Ending an improvised phrase on one of these notes gives a stronger sound.

RED -

BLUE -

These notes complete the rest of the scale.
Use these as passing notes to connect the chord tones together.

♩ = 85 Rock

(click)

1st(Root) 2nd 3rd 4th 5th 6th 7th Root

Improvisation here! ... x8