



C Major Scale

Backing & Improvisation

Improvisation Tip:

The 1st, 3rd, 5th notes form the arpeggio (chord notes)

Ending an improvised phrase on one of these notes gives a stronger sound.

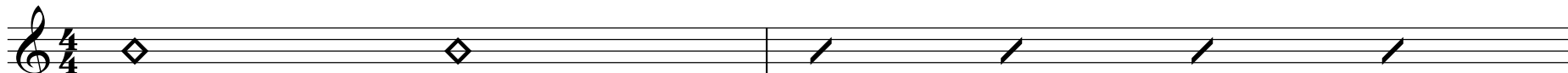
These notes complete the rest of the scale.

Use these as passing notes to connect the chord tones together.

RED -

BLUE -

♩ = 85 Rock



(click)

