

Morning Mood

Edvard Grieg

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Intro...

Fingerboard diagram and musical staff for the first system. The diagram shows a vertical stack of circles representing strings. The first circle is red, and the second is white. A horizontal line is drawn between the first and second circles. The diagram is repeated six times, corresponding to the notes C, A, G, F, G, and A on the staff below. The staff is in a key signature of one flat (Bb) and shows a sequence of notes: C, A, G, F, G, A.

Fingerboard diagram and musical staff for the second system. The diagram shows a vertical stack of circles. The first circle is red, and the second is white. A horizontal line is drawn between the first and second circles. The diagram is repeated eight times, corresponding to the notes C, A, G, F, G, A, G, and A on the staff below. The staff is in a key signature of one flat (Bb) and shows a sequence of notes: C, A, G, F, G, A, G, A.

Fingerboard diagram and musical staff for the third system. The diagram shows a vertical stack of circles. The first circle is red, and the second is white. A horizontal line is drawn between the first and second circles. The diagram is repeated six times, corresponding to the notes C, A, C, D, A, and D on the staff below. The diagram for D has a red accent mark above the top red circle. The staff is in a key signature of one flat (Bb) and shows a sequence of notes: C, A, C, D, A, D.

Fingerboard diagram and musical staff for the fourth system. The diagram shows a vertical stack of circles. The first circle is red, and the second is white. A horizontal line is drawn between the first and second circles. The diagram is repeated four times, corresponding to the notes C, A, G, and F on the staff below. The staff is in a key signature of one flat (Bb) and shows a sequence of notes: C, A, G, F.