

# Morning Mood

Edvard Grieg

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Intro...

Fingerboard diagram and musical staff for the first system. The diagram shows a vertical stack of circles representing frets. The first circle is red, and the second is black. The staff shows a treble clef with a key signature of one flat (Bb). The notes are C (first fret), A (second fret), G (third fret), F (fourth fret), G (third fret), and A (second fret).

Fingerboard diagram and musical staff for the second system. The diagram shows a vertical stack of circles. The first circle is red, and the second is black. The staff shows a treble clef with a key signature of one flat (Bb). The notes are C (first fret), A (second fret), G (third fret), F (fourth fret), G (third fret), A (second fret), G (third fret), and A (second fret).

Fingerboard diagram and musical staff for the third system. The diagram shows a vertical stack of circles. The first circle is red, and the second is black. The staff shows a treble clef with a key signature of one flat (Bb). The notes are C (first fret), A (second fret), C (third fret), D (fourth fret), A (second fret), and D (fourth fret). The D notes have a red accent mark above them.

Fingerboard diagram and musical staff for the fourth system. The diagram shows a vertical stack of circles. The first circle is red, and the second is black. The staff shows a treble clef with a key signature of one flat (Bb). The notes are C (first fret), A (second fret), G (third fret), and F (fourth fret).